

ELISA CALDANA

Born: 1986 in Pordenone, Italy

Currently living and working in The Hague, NL, and Berlin, DE

EDUCATION

- 2020-2021 Jan van Eyck Academie, Maastricht, NL
- 2010-2013 Städelschule, Meisterschülerin in Fine Arts (Simon Starling's class), Frankfurt, DE
- 2009-2011 MFA in Visual Arts, IUAV University of Venice, IT
- 2005-2008 BA in Visual and Performing Arts, IUAV University of Venice, IT

SOLO EXHIBITIONS AND PRESENTATIONS

- 2022 Italian Cultural Institute, Mexico City, MEX
- 2021 *Times of Crisis*, Villa delle Rose, MAMbo Museum of Modern Art, Bologna, IT
- 2020 Whitechapel Gallery (online), London, *Never Again*—cur. Gareth Evans, UK
- 2020 *Never Again*, ROZENSTRAAT, Amsterdam, NL
- 2019 *Shutterstreet*, solo public sculptural intervention at Palazzo Carignano, Turin, produced by Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2017 ar/ge kunst Kunstverein, Bozen, *Topography of Terror (19.12.2016)*—cur. Emanuele Guidi, IT

SELECTED GROUP EXHIBITIONS

- 2022 You will find me..., Careof, Fabbrica del Vapore, Milan, IT
- 2021 *Open Studios*, Jan Van Eyck Academie, Maastricht, NL
- 2020 *Capital Fever (online exhibition)*, Corridor Project Space, Amsterdam, NL
- 2019 Tokyo Arts and Space Hongo, *Foreshadows*, Tokyo, JP
- 2019 Städelschule, *Pure Fiction Mausoleum*, Frankfurt am Main, DE
- 2018 MAMbo Museum of Modern Art, That's IT!, Bologna (cat.), IT
- 2016 Printhouse Gallery London, *DAAD Artshow*, London, UK
- 2016 Fondazione Sandretto Re Rebaudengo, *Step by Step*, (with Cady Noland, Carla Accardi, among others), Turin (cat.)

ARTIST TALKS

- 2021 "Ac/kademie 3: Place/s of Return", organized by the Jan Van Eyck Academie and Rijksakademie (November 17, 2021), NL
- 2018 Artist Talk, Tokyo Arts and Space, with Dr. Yoshitaka Mori (sociologist, Tokyo University of the Arts), Japan (July 22, 2018), JP
- 2018 Artist Talk, Art/to, with curator Ozawa Keisuke (July 6, 2018), JP
- 2016 Panelist, "10 Years of Italian Art" Building Bridges: Curatorial Education and Professional Paths, Fondazione Sandretto Re Rebaudengo, Turin, Italy (May 14, 2016), IT

GRANTS AND AWARDS (SELECTED)

- 2022 Mondriaan Fonds, Kunstenaar Basis
- 2022 STROOM, Den Haag, Research grant
- 2020 Winner of the Italian Council VII edition
- 2019 ROSE Residency promoted by MAMbo Museum of Modern Art, Bologna [production grant]
- 2019 MAXXI Bulgari Art Prize, Rome (preselected)
- 2018 Tokyo Museum of Contemporary Art—[three-months International Creator Residency Program "Tokyo Arts and Space" in Tokyo]
- 2016 Hessische Kulturstiftung Foundation Award for Artists—[one-year production grant and international

- residency program in London, managed by Acme Studios]
 2013 Städelschule Portikus e.V., Frankfurt am Main—[production grant]
 2012 *Moving' Up*, Young Italian Artists—[travel grant]

COLLECTIONS

- MAMbo Museum of Modern Art, Bologna (year of acquisition: 2022)
 MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome (years of acquisition: 2020-2021)
 Sandretto Re Rebaudengo (year of acquisition: 2017)
 Städelschule Portikus e.V. (year of acquisition: 2013)
 Private Collections, Germany (various)

SELECTED PUBLICATIONS

- 2021 *Times of Crisis*, eds. Caldana, Nagasaka, published by MAMbo Museum of Modern Art (cat.)
 2020 Mousse Publishing, *Never Again*, ed. Elisa Caldana, Diego Tonus, with texts by Charles Esche (director Van Abbemuseum), Gareth Evans (Whitechapel Gallery, London), Emanuele Guidi (ar/ge kunst Kunstverein, Bolzano), among others
 2018 *That's IT!*, published by MAMbo Museum of Modern Art, Bologna
 2016 *Step by Step*, Sandretto Re Rebaudengo Foundation, Turin (cat.)
 2015 *Hamlet, mise-en-scene EXTRA TROUBLE-Jack Smith in Frankfurt*, Eds. Sophie von Olfers, Mark von Schlegell, Sternberg Press
 2013 *Absolventen Städelschule*, Städelschule, MMK Museum für Moderne Kunst, Frankfurt (cat.)
 2013 *Dysfiction* (with Chris Kraus, Dan Graham and others), edited by Mark Von Schlegell, Frankfurt
 2013 *Ổn định động – Hanoi, Hoian, Saigon*, self-published, Motto Berlin
 2011 *Tales from the Crypt – Pure Fiction*, edited by Mark Von Schlegell, Frankfurt
 2010 *Paesaggi Vol. 1*, edited and published by Blauer Hase, Venice

SELECTED BIBLIOGRAPHY

- 2021 Artribune, Rome (online), December 5, 2021—[Review]
 2020 Inside Art Magazine, № 119—[Focus] pp. 22-29
 2018 Juliet Art Magazine, Year XXXVII, № 187, April–May, 2018— [Interview] p. 74
 2018 That's Contemporary, Milan (online), February 10, 2018—[Interview]
 2017 FRIEZE “A Year Full of Shadows” by Barbara Casavecchia (online), December 23, 2017
 2017 FLASH ART IT № 336, Dec. 2017–Jan. 2018—[Focus] pp. 42-47
 2017 Alto Adige (October 17, 2017)—Interview
 2017 Maecenas Journal, Summer Edition–HKS, June–August, 2017
 2016 Mousse Magazine “Passo Dopo Passo” (online), Sept., 2016
 2016 Contemporary Art Daily: “Step by Step” at Sandretto Re Rebaudengo (online), October, 2016— [Review]
 2016 Walter Art Center Blog: “Building Bridges” by Pavel Pyš (online), May 18, 2016—[Review]
 2016 ATP diary: “Passo Dopo Passo” by Giovanna Repetto (online), May 14, 2016—[Review]
 2016 La Stampa: “la solitudine dei confine si costruisce Passo Dopo Passo” by Rocco Moliterni. May 16, 2016—[Review]
 2016 La Stampa: “da Depero a qui” by Angelo Mistrangelo, May 13, 2016—[Review]

TEACHING EXPERIENCE AND LECTURES

- 2021 Round table discussion “BLAST Aesthetics of Violence between image, video and document” University of Verona, Italy (December 14, 2021)
 2021 Two-week workshop to students of the Academy of Fine Art, Verona, Italy (November 26 to December 5, 2021) focusing on the production of their first individual moving-image artworks
 2021 Lecture as part of the seminar “Difficult Heritages: Monuments, Memories, Conflicts”, PhD program in

Architecture, History and Philosophy, University of Genoa, Italy (April 15, 2021)

ADVISORY

- 2021 Member of a selection committee (invited by the University of Verona, Italy) selecting a winning moving-image artwork by a student for the Loop Barcelona Festival (2022)
- 2019 Member of a selection committee selecting the recipients of travel grants offered by the Italian association of lawyers and collectors *nctm e l'arte*, Milan

Updated: April, 2023